



EAFS:ReCharge – Internship Brief

Fantastic opportunity to redefine our relationship with environmental issues; reconnecting with nature and redirect the future through environmental arts, encouraging people to unplug and recharge. Join our experiment!

Environmental Art Festival Scotland – Off Grid

EAFS Off Grid 2015 - Creative participation in an age of change using the arts to reveal the world around us.

Background

[Environmental Art Festival Scotland](#) (EAFS) is a biennial arts festival in Dumfries and Galloway, South West Scotland. The inaugural EAFS happened in late summer 2013 and was produced by three leading arts organisations working in partnership: [Wide Open](#), [Spring Fling](#) and [The Stove Network](#). Key to the success of EAFS is collaborative and cross-disciplinary working. The EAFS team in 2013 worked with local and national artists, designers, producers and local communities to commission, curate, fund, co-fund and produce over 10 installations, exhibitions, talks, and workshops around the themes of land, environment, and sustainability. EAFS has grown out of a long-term ambition for Dumfries & Galloway to become the international home for environmental art building on the pedigree and projects and artists connected to the region such as Andy Goldsworthy's Striding Arches, Charles Jenck's Garden of Cosmic Speculation and Dalziel and Scullion's Rosnes Bench. EAFS 2015 will happen in a location (TBC) in Dumfries and Galloway over 28, 29, 30 August.

For the 2015 festival EAFS has convened a Creative Production Group (CPG). This includes the core partners in EAFS – Wide-Open, The Stove and Spring Fling together with representatives from Crichton Carbon Centre, International Futures Forum and Do Not Resuscitate (Climate Science/Art collaboration).

EAFS Creative Production Group:

- Jan Hogarth, Creative Director, Wide Open, expert in the field of environmental art
- Matt Baker, Environmental Artist and Founder of The Stove Network
- Leah Black, Director, Spring Fling, creative festivals & events production and arts development
- Robbie Coleman, Environmental Artist
- Mike Bonaventura, Chief Executive of Crichton Carbon Centre
- Andrew Lyon, International Futures Forum

EAFS is a place that welcomes people and ideas – our team is working hard to create a framework that will provide opportunities and inspiration for others to work with us to create the 2015 festival.

EAFS:Recharge is all about getting young people to understand a simple truth - that whatever it might seem, we are in control of our own spaces, our places, our environment. If we can understand that we have the power to affect positive changes and make our planet a better place to live, then we can accomplish anything. The Environmental Art Festival Scotland is a celebration of the natural energies and sources of vitality which allow life to flourish- and what better way to celebrate life than to live as young people making a commitment to healing our

planet. Let's join the digital detox, and learn how to unplug from the status-quo grid and recharge our relationship with the earth.

2015 Off Grid Festival Themes

The Creative Production Group has evolved the following themes for the 2015 festival which are:

- Inventiveness, foolishness and generosity as a way of understanding the world
- Food, clothes, shelter and environmental sustainability
- Hospitality, hosting and community
- Journeys, migrations, secular pilgrimage and transformation

The 2015 festival will bring together international artists to discuss their work with the environmental art community of Scotland. The locally based production team here in the region to deliver a festival rooted in the place and the creativity of the Dumfries and Galloway region's artists community.

During the festival we will create a welcoming space for an imaginative and cross disciplinary conversation between diverse communities exploring our relationship with environment at this time of rapid change. Local people, scientists, artists, environmentalists, cultural thinkers, poets, performers will come together to invite people to participate in a series of meaningful, stimulating, and fun conversations and sensory experiences which will be grounded in landscape at and around around Morton Castle in Upper Nithsdale, a dramatic and thought provoking context.

Roles and Responsibilities of Internships

These funded freelance Summer Internships offer invaluable experience, working with top class artists, as part of a multi-disciplinary team delivering this years' EAFS festival.

EAFS is an emerging brand which aims to attract international attention communicating an environmentally conscious and contemporary creative ethos which crosses generations.

The posts will be based at The Stove, 100 High Street, Dumfries and on site at Morton Castle, Thornhill, Dumfries & Galloway.

Design and Mapping Intern

You will be overseeing the web site design, updating and uploading information and designing appropriate graphic communication layouts. Designing information distribution, publicity print and responding to mapping requirements of the site graphics.

You will be working with the EAFS team working with the orchestrator, working with producers and supported by the youth participation coordinators to undertake the design and communication of the 2015 festival. This is an amazing opportunity to shine and show the world what's possible in relation to developing an exciting and innovative new environmentally sensitive EAFS design portfolio.

Skills

- Have a strong design ability and a sensitive aesthetic
- Ability to do and create fresh and engaging graphic design, software and web design
- Strong written, visual and people communication skills
- Editing skills and a good eye for layout
- Ability to upload web site information elegantly
- Good interpersonal skills and a team player able to take direction.
- Able to follow the design brief of the orchestrator and producers.

Production Assistant Intern

You will be supporting the artist's installation, planning and organizing production schedules, assessing project and resource requirements, sourcing materials, on site construction and event production and management.

You will be working as part of the EAFS production team alongside the orchestrator, producers, collaborative partners and prominent artists, and supported by the youth participation coordinators to create a world class event in Dumfries and Galloway. This is an amazing opportunity for someone with passion to shine and show the world what's possible through creative engagement by developing an exciting and innovative new environmentally sensitive experience around and with the land at Morton castle.

Skills

- Working to a quality standard
- Practical hands on
- Flexible and adaptable
- Confident
- Problem solver
- Good interpersonal skills and a team player able to take direction.
- Able to follow the design brief of the orchestrator and producers.
- Driving Licence

Fee

£1500 expenses available per Intern. Part Time basis until the end of August. You would be appointed on a freelance basis, and need your own laptop and phone.

To Apply

Drop in to our EAFs informal mixer session to meet the team and chat about the project and opportunities on offer, anytime between 2.00pm and 6.00pm on Wednesday 17th June at the Stove, 100 High street, Dumfries, DG1 2BN.

For more information please contact . . .

Jan Hogarth, EAFS Coordinator:

Jan@environmentalartfestivalscotland.com

OR email the team directly:

Recharge@environmentalartfestivalscotland.com