

EDEN3: Trees are the Language of Landscape

By Tim Collins and Reiko Goto
with Chris Malcolm, Sound Design

Exhibition - April 22 to May 25, 2013
Opening - Thursday April 25, 4 to 6 PM
Artist's Talk - Thursday May 16, 4 to 6 PM

The Tent Gallery, in Art Space and Nature
Edinburgh College of Art Evolution House
University of Edinburgh, 78 Westport,
Edinburgh, EH1 2LE, Scotland
Phone: 0131 651 5800
Hours: T-F 12 to 4:45PM
or by appointment on Saturday.

The Collins & Goto Studio presents *Eden3* an on-going series of sculptural works with trees that provides an experience of photosynthesis through sound. They will also present *Caledonia-The Forest is Moving*, which entails expeditions to specific forests resulting in the development of ideas and artefacts that explore a critical forest-art practice. In the room behind the Tent Gallery they present a brief overview of previous work to provide context for the current creative inquiry.

This work has evolved through collaboration with other artists, musicians, scientists and technicians. The exhibition is partially sponsored by Trilight industries, Glasgow. Engineering support for the development of *Eden3* is provided by Solutions for Research, Bedford. Special thanks to Helen de Main, Sogol Mabadi and Chris Fremantle.

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Collins and Goto will host an open discussion with friends and colleagues about their work and the role of art in relationship to science, technology and the humanities as it pertains to the changing environment.

Space is limited please RSVP if interested in attending the talk - rsvp@collinsandgoto.com